

Magnificat and Nunc Dimittis

For St. Paul's Cathedral

BY

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NOVELLO & COMPANY

ALL SAINTS' CHOIR

209 Ashmont Street

Boston 24, Massachusetts

MAGNIFICAT

Poco allegro, sempre con moto

SOPRANO

ALTO

TENOR

BASS

ORGAN

mf
My soul doth mag-ni-fy the Lord:

mf
My soul doth mag-ni-fy the Lord:

mf
My soul doth mag-ni-fy the Lord:

mf
My soul doth mag-ni-fy the Lord:

mf
Poco allegro, sempre con moto $\text{♩} = 72$

Ped.

and my spi-rit hath re-joiced in

and my spi-rit hath re-joiced in

and my spi-rit hath re-joiced in

and my spi-rit hath re-joiced in God

poco cresc.

God my Sa - viour. For he hath re.

God my Sa - viour. For he hath re.

God my Sa - viour. For he hath re.

my Sa - viour. For he hath re.

53

poco dim. gard - ed the low - li - ness of his hand - maid - en.

poco dim. gard - ed the low - li - ness of his hand - maid - en.

poco dim. gard - ed the low - li - ness of his hand - maid - en.

poco dim. gard - ed the low - li - ness of his hand - maid - en.

52

Sw.

Man.

mf
For be - hold, from hence - forth all ge - ne -

mf
For be - hold, from hence - forth all ge - ne -

mf
For be - hold, from hence - forth all ge - ne -

mf
For be - hold, from hence - forth all ge - ne -

mf
53

Ped.

cresc. ra - tions shall call me bless - ed. For he that is

cresc. ra - tions shall call me bless - ed. For he that is

cresc. ra - tions shall call me bless - ed. For he that is

cresc. ra - tions shall call me bless - ed. For he that is

cresc.

f
55
63
f g⁺

1 + 1 2

might - y hath mag - ni - fied me: and ho -

might - y hath mag - ni - fied me: and

might - y hath mag - ni - fied me: and

might - y hath mag - ni - fied me: and

poco rit.

mp *p*

mp *p*

mp *p*

mp *p*

poco rit.

p

52
61

ly is his Name.

ho - ly is his Name.

ho - ly is his Name.

ho - ly is his Name.

a tempo

p

a tempo

a tempo

pp Ch. (to Sw.)

mp
And his mer-cy is on them — that fear him: — through-out —

He hath shew -
He hath shew -
all ge-ne - ra - tions. — He hath shew -
He hath shew -

64 54 55
add to Sw. *f*

Handwritten numbers 1, 2, 3, 4, 5, 1 are written above the first system of staves.

- ed strength with his arm:

- ed strength, shew-ed strength with his arm:

- ed strength with his arm, shew-ed strength with his

- ed strength, shew-ed strength with his arm:

Handwritten numbers 2, 3, 4 are written above the first staff of the second system.

più f he hath scat-tered the

più f he hath scat-tered the

arm: he hath scat-tered the

più f he hath scat-tered the proud in the im-

più f G3 Gt

1+2

proud in the im-a-gin-a-tion of their hearts.

proud in the im-a-gin-a-tion of their hearts. He hath

proud in the im-a-gin-a-tion of their hearts. He hath put down the

a-gin-a-tion of their hearts. He hath put

He hath put down the might-y from their seat:

put down the might-y from their seat:

might-y from their seat:

down the might-y from their seat:

Ch. (to Sw.)

Gt. to Ped. off

meno f

and hath ex - alt - ed the

mf

And hath ex - alt - ed the

mf

And hath ex - alt - ed the

mf

And hath ex - alt - ed the

poco

61

54

p

hum - ble and meek.

mp

He hath fill

p

hum - ble and meek.

mp

He hath

p

hum - ble and meek.

mp

He hath

p

hum - ble and meek.

mp

He hath

mp

53

60

ten.
 - ed the hun - gry with good things:

ten.
 fill - ed the hun - gry with good things:

ten.
 fill - ed the hun - gry with good things:

ten.
 fill - ed the hun - gry with good things:

ten.
 fill - ed the hun - gry with good things:

SW (52)

mf
 and the rich he hath sent

mf
 and the rich he hath sent

mf
 and the rich he hath sent

mf
 and the rich he hath sent emp

p Ch3

32'

rit. *dim.* a tempo *p*

emp - ty a - way.

dim. *p*

emp - ty a - way.

rit. *dim.* a tempo *p*

emp - ty a - way.

dim. *p*

- ty a - way.

rit. a tempo *pp* *mp*

dim.

Man.

Handwritten notes: 7, C1, S1, C2

rall. più tranquillo *p*

He re -

mp

He re - mem -

rall. più tranquillo

mp *p*

He re - mem - b'ring - his

rall. più tranquillo *p* *pp* *p*

Handwritten notes: 1-13, S2

1 2 3 4 1 2 3

mem - b'ring his mer - cy hath

- b'ring his mer - cy hath hol

mp He re - mem - b'ring his mer - cy hath

mer cy hath hol - pen

Ped.

poco cresc. 1 2

hol - pen his ser - vant Is - ra - el:

poco cresc.

- pen his ser - vant Is - ra - el:

poco cresc.

hol - pen his ser - vant Is - ra - el:

poco cresc.

his ser - vant Is - ra - el:

mf

1 2 1 2 3

poco f *cresc.*

as he pro - mised to our fore - fa - thers,

poco f *cresc.*

as he pro - mised

poco f *cresc.*

as he pro - mised to our fore - fa - thers,

poco f *cresc.*

as he pro - mised

poco f *cresc.*

add to Sw.

6+

54

1 2 3 1 2 3

A - bra-ham and his seed,

A - bra-ham and his seed,

A - bra-ham and his seed,

A - bra-ham and his seed,

63

55

2 3 4 5 | 1 2 3 4

allarg.

for _____ ev - er. _____

for _____ ev - er. _____

for _____ ev - er. _____

for _____ ev - er. _____

allarg.

allarg.

G 4

ancora poco meno mosso

1-18

Glo - ry be to the Fa-ther, _____

Glo - ry be to the Fa-ther, _____

ancora poco meno mosso

Glo - ry be to the Fa-ther, _____

Glo - ry be to the Fa-ther, _____

ancora poco meno mosso

fGt

fGt

1 + 2 + 3 +

+2

and to the Son: and to

and to the Son: and to

and to the Son: and to

and to the Son: and to



con moto più f 1-20 2

the Ho - ly Ghost; As it was

the Ho - ly Ghost; As it was

the Ho - ly Ghost; As it was in the be-

the Ho - ly Ghost;

con moto

63

the Ho - ly Ghost;



3

f

in the be-gin - ning, is now, and ev -

in the be - gin - ning, is now, — and ev -

gin - ning, is now, — and ev -

più f

As it was in the be - gin - ning, is now, — and ev -

2 3 4 5 1

er, — ev - - er shall be: —

er, — ev - - er shall be: —

er, — ev - - er shall be: —

er, ev - - er shall

Handwritten annotations: 2 3 4 1-25, 2+3, 1 2 3

world with - out

world with -

world with - out

be: world with - out

Sw. (full) sf

Ch/b7

G♯ to Ped.off

Handwritten annotations: 1 2 3 4 5 6

end, world with-

out end, world with-

end, world with-

end, world with-

G♯ to Ped.

1 2 3 4 5

out _____ end. _____ A -

out _____ end. _____ A -

out _____ end. _____ A -

out _____ end. _____ A -

allarg.

allarg.

allarg.

Gt.

64

sf

14

cresc. ff

men, A - men, A - men.

cresc. ff

men, A - men, A - men.

cresc. ff

A - men, A - men, A - men.

cresc. ff

men, A - men, A - men.

cresc.

ff

NUNC DIMITTIS

Quasi lento, teneramente

Quasi lento, teneramente $\text{♩} = 66$

mp Sw. *mf* *p* *mp* Ch. (to Sw.)

Man. Ped. to Sw. 8' only

Lord, — now —

Lord, — now —

Lord, — now —

Lord, — now —

mp Solo (Oboe)

mf *p* *pp* *pp*

add 16' Man.

let - test thou thy ser - vant de - part

let - test thou thy ser - vant de - part

let - test thou thy ser - vant de -

let - test thou thy ser - vant de -

Ped.

in peace: ac - cord - ing to

in peace: ac - cord - ing to

part in peace: ac - cord - ing to

part in peace: ac - cord - ing to

1 2 3 1 2 3 1 2 3

#2 / 12-23

thy word. For mine.

thy word. For mine

thy word. For mine eyes

thy word. For mine

p dolce

p dolce

p dolce

p dolce

pp Sw.

Man.

Ped.

1 2 3 1 2 3

eyes have seen thy sal - va - tion,

eyes have seen thy sal - va - tion,

have seen thy sal - va - tion,

eyes have seen thy sal -

#3 1-4
2 3 4

Which thou hast pre - pared be -

mf poco a poco cresc.

Which thou hast pre - pared be - fore

mf poco a poco cresc.

Which thou hast pre - par - ed be -

mf poco a poco cresc.

- va - tion, Which thou hast pre -

mf poco a poco cresc.

fore the face of all peo - ple; -

1 2 3 4+5

the face of all peo - ple; -

fore the face of all

par - ed be - fore the face of

più cresc. #4 1-11 1 + $\frac{2}{3}$ 2 3

To be a light, to be a

più cresc.

To be a light, to be a

più cresc.

peo - ple; To be a light to

più cresc.

all peo - ple; To be a light,

più cresc.

1 2 3 1 2+3+ | #5 1-13

light to light - en the Gen - tiles: and to be the

light to light - en the Gen-tiles: and to be the

light en, to light-en the Gen-tiles: and to be the

to be a light to light - en the Gen-tiles: and to be the

f

13

glo - ry of thy

glo - ry of thy

glo - ry of thy

glo - ry of thy

glo - ry of thy

peo - ple Is - ra-el.

peo - ple Is - ra-el.

peo - ple Is - ra-el.

peo - ple Is - ra-el.

peo - ple Is - ra-el.

poco più mosso

#15 2 (1 2+3+)

Glo - ry be - to the Fa - ther,

Glo - ry be to the Fa - ther,

poco più mosso

Glo - ry be - to the Fa - ther,

Glo - ry be to the Fa - ther,

poco più mosso

f marc.

and to _____ the Son: _____

and to _____ the Son: _____

and to _____ the Son: _____

and to _____ the Son: _____

poco

2 3 1 2+3+ 1+2+3+

and to _____ the Ho

and _____ to the Ho

and to _____ the

and to the

1 2+3+ 1 2 3 #7

ly Ghost; _____ As it was _____

ly Ghost; _____ As it was _____

Ho - ly Ghost; _____ As it was _____ in the be-

Ho - ly Ghost; _____

con moto

più f

più f

più f

più f

in the be-gin - ning, is now, and ev -

in the be - gin - ning, is now, and ev -

gin - ning, is now, and ev -

più f

As it was in the be - gin - ning, is now, and ev -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'in the be-gin - ning, is now, and ev -'. The piano accompaniment provides harmonic support. Dynamics include *f* and *più f*.

- er, - ev - er shall be: -

- er, - ev - er shall be: -

- er, - ev - er shall be: -

- er, ev - er shall

The second system continues the vocal and piano parts. The vocal lines repeat the phrase '- er, - ev - er shall be: -'. The piano accompaniment continues with chords and moving lines. Dynamics include *f*.

Handwritten circled scribble at the top left.

f> world _____ with - out _____

f> world _____ with -

f> world with - out _____

be: world _____ with - out _____

Sw.(full) *sf*

G♯ to Ped.off

Handwritten circled scribble with "rushing" written inside.

1 2 3

end, _____ world with-

out _____ end, _____ world with-

end, _____ world with-

end, _____ world with-

G♯ to Ped.

allarg.

out end. A

out end. A

out end. allarg.

out end. A

allarg.

Gt

sf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. They feature a melodic line with a long note on 'A' at the end of the phrase. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include 'allarg.' (ritardando), 'Gt' (grandioso), and 'sf' (sforzando).

cresc. ff.

men, A men, A men.

cresc. ff

men, A men, A men.

cresc. ff

A men, A men, A men.

cresc. ff

men, A men, A men.

cresc. ff

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves feature a melodic line with a long note on 'A' at the end of the phrase. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo).